

You may ignore the cutting lines that some of you will see on the front of the block. I drew the design with sumi ink but then I ignored some of the lines as I sawed in an effort to make the blocks evenly sized.

### **INK AND PAPER**

Your block will be placed back in its corresponding slot. When the puzzle is complete, I will print on light tan paper with black ink. Everyone is invited for the printing party, date and time to be announced.

### **DO:**

- Remember the theme: “The Baren Cairn”
- Oil the block if you want to make cutting easier (linseed or mineral oil works well)
- Practice cuts on the back of the block if you have never cut cherry plywood before
- Trace the block shape onto sketch paper and practice your design(s) there if you feel stumped
- **E-mail me anytime with questions: [maria@mariarango.com](mailto:maria@mariarango.com)**

### **DON'T!**

- Don't change the shape or height of the block, i.e. no sanding, no cutting off the ends, no chewing by small pets, no wetting, no leaving the block in the rain
- Don't be a weenie and drop out

### **ABSOLUTE “MUST”:**

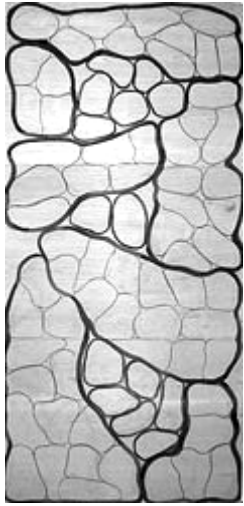
- Get blocks back to me by May 1<sup>st</sup>, 2007
- Sign the back of your block with a permanent marker or carve your name on the back if you feel extraordinarily industrious
- PLEASE E-mail me when you receive the block: [maria@mariarango.com](mailto:maria@mariarango.com)
- Let me know if you need to drop out and for cryin' outloud, mail the block back to me if you do have to drop out

### **RECAP OF PRIOR COMMUNICATIONS ON THE WEBSITE FOR YOUR CONVENIENCE**

WWW.1000WOODCUTS.COM/PROJECTS/CAIRN/INDEX.HTML

August 10, 2006

## CAIRN PROJECT PARTICIPANTS



### Welcome all to the Great Baren Cairn!

Your assignment summarized is to:

1. **Design** your block according to the theme: “The Baren Cairn” as discussed previously and outlined on the web pages:  
[www.1000woodcuts.com/projects/cairn/index.html](http://www.1000woodcuts.com/projects/cairn/index.html)
2. **Carve** your block as outlined below
3. **Return** your block to me by the **deadline May 1<sup>st</sup> 2007**  
Maria Arango  
2544 Casey Drive  
Las Vegas NV 89120-1819  
USA
4. **Contribute** to the project what you can but at least send enough to mail the completed prints back to you in a mailing tube \$7.90 US and around \$15.00 world participants. To make it fair, if everyone sent around \$12.00 I think this would be enough to cover all the mailings and some of the paper costs.
5. Everyone will receive back one or two sets of prints (probably two). There are three blocks so this will be a vertical triptych.

### BLOCKS

Your tiny block is cherry plywood, the best quality I could find, and has been sanded and polished to a 400 grit finish. They carve like butter, in my humble opinion. They are stained with walnut ink and you will easily see your design as you start carving.

Feel free to proof the block if you need to. Just make sure I get it clean.

On the back of each block you will find an arrow indicating the sky. Since these are “stones” and they might have been tossed on the pile as you passed or placed very carefully, feel free to ignore the orientation arrow if you wish. That is, the stones might have shifted their positions as time passed and I think, in this overall design, some tilted designs and otherwise weather beaten stones might be an added curiosity.

Blocks are also labeled on the back with a number/letter combination; this is for me to place them properly as they arrive.